

Now Something for Music Let's give a word about music.

New change only because of a record, between headphones; So when you take yourself for a walk on the promenade, you most often will experience that restive feeling: something has been resolved from other days. In like manner when you subject yourself to the time it takes to listen to recorded music, it can provoke you into your purity. You might start crying or sweating in something, shake it all out, laughing, and executing the slovenly demons who have taken up residence in your brain, replaced with more interesting and hard working demons who are not so slobbish. You are induced into experiencing powerful romantic feelings like you couldn't even make this up, of shit, you fall in love, you're only by yourself, bonding, reprogramming. Not all music is worth that. But all sorts of recorded music causes people to attend to their vapours. When they asked what was the inspiration here, it's all about music. So I made this funny, ugly list about the best bands. And guess what I forgot some ones I would have liked included, but it was already alphabetical, I wasn't going back, and I didnt even bother to colour in the flags. Tracks are all from years ago, they don't get any younger. But I'm always sifting and the construction of a song if it is enduring will find its way to me again. In the judgment of a memorable piece of music, one I might deem worthy of incorporating in my mental collection, there are many factors contributing to its reification as an object of value. I couldn't describe the hallmarks of a balanced composition, and what's the point, But I really like what is special to me and informs my listening; For instance, The appearance of a piece during history, and with respect to its particular style. There is hardly a finer feeling than to point at someone, knowing the context of their expressions, and say "Nobody could be like them", I mean that feels so good. That's what happens with bands and the situation about bands, which is a particularly Western tool of cultural healing. Some groups of people really belong together, and might successfully outshine the rest because of the engineering of their interpersonal dynamic. But for a song, more on the song - The title. And the chosen image. The other songs like that it is grouped with. Who is the act, where are they from. The imagery and the history is half the battle. A song or an album of songs can achieve greater prosperity through the dimensions of word and image, which are influenced by the person or people and their background, desires, dreams. We might take it for granted, that a large part of why we continuously commit to a listening comes back to what we know and understand about the person who we are bonding with. These things might make us find the artist personally clever, mysterious, or tasteful, as much as their lyricism could do the same. Sometimes we might say "That's some cheesy 70s" and that stuff didn't make any difference to how good the music was; but other times it's still fun, like a book that draws you in, or a picture you haven't seen in a long time. We say "Yeal This was really that shit", just to look at it.

And the construction of a group of songs can succeed to elevate or diminish the object value. When you get to know a work of music you observe and participate in its emotive strengths that spark curiosity. In the grouping of an album you might look for the same attractive peaks in the other songs - sometimes glad to find similar or even better displays, other times maybe disappointed in how the same material was fleshed out. So ultimately it did not succeed to take up a residence in your mind, and you're recalibrating its worth. We can laugh and poke fun at them "They had one fantastic song but for the rest they lost me". What they like best they will try to do it many times, and you can hear them having fun in the music, working things out which they find to be a priority. "Great job, guys."

I think for the genre of music on our list, this is some of the most powerful art financing our American culture, and our American perspective; with all that changes about ourselves, our country, its culture, and music, the age of classic rock was at points united with our national identity. Much has evolved about recorded music and the expressions of rock music, and rock ethos, or whatever, but to me it can be said that classic rock stands as a universal/unifying fact of American life, which anyone can appreciate, which has been so fatherly to us, and so no matter where we might go is impossible to take away. I think these bands are a great starting point, in any case, of the intelligent examples of one exciting genre.